



Cycle A Curriculum Overview 2026/2027

Year 3/4



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
TOPIC / THEME	Stone Age	Stone Age	Natural Disasters	Natural Disasters	Romans	Romans
FOCUS SUBJECTS	History	History	Geography	Geography	History	History
FOCUS TEXTS	Stone Age Boy The Witches	How To Train Your Dragon	The Iron Man	The Children of Green Knowe Non – Fiction – Earth Shattering Events – Robin Jacobs	Charlie Changes into a Chicken	The Butterfly Lion
English	Narrative – Setting / Character / Action / Suspense (The Witches/Stone Age Boy) Non-fiction – recount / diary – Stone Age Boy	Non-fiction – Instructions (How to Train your Dragon) Poetry – Cinquains Narrative – Setting / Character / Action / Suspense (How to Train your Dragon)	Take One Book Week Poetic styles (Calligrams) Narrative -Stories with imaginative settings – character (Iron Man)	Explanation texts – Natural Disasters / Rocks & Soils Non – chronological report (Natural Disasters – geography)	Performance poetry (Riddles & Kennings) Persuasive writing (Letter – Ocean Pollution) Diary Writing (Roman Soldier)	Narrative (other cultures – Dilemma & Dialogue - The Butterfly Lion) Non-Fiction (Debate - Boudicca)
Maths	Place Value Addition and Subtraction Multiplication and Division Area (Year 4)		Multiplication and Division Length and Perimeter Fractions Mass and Capacity (Year 3) Decimals (Year 4)		Fractions Decimals (Year 4) Money Time Shape Statistics Position and Direction (Year 4)	
Science	Rocks and Soils		Forces and Magnets		Sound	Light
History	Stone Age				Romans Colchester Castle Visit	
Geography	How Can we Plan for the Future? (Settlements and Land Use)		Drop, Cover, Hold! (Volcanoes and Earthquakes)		On Top of the World (Rivers and Mountains)	
RE	Where do religious beliefs come from?	INCARNATION – Understanding Christianity What is the Trinity?	What do we mean by truth? Is seeing believing?	How do/have religious groups contribute to society and culture?	Why is there so much diversity of belief within Christianity?	What does sacrifice mean?
Art	Gestural drawing with charcoal	Working with shape and colour	Telling stories through drawing and making	Cloth, Thread, Paint	Exploring Still Life	Using natural materials to make images

Design & Technology, including Food Technology	Mechanisms - sliders, levers and linkages. Wheels and axles		Textiles joining techniques (art links) Food skills - development rubbing in method and food hygiene		Mechanisms levers – catapults	
PSHCE & RSE	My Happy Mind – Meet My Brain 4 My Happy Mind – Celebrate 4 My Happy Mind – Places Showing respect and managing hurtful behaviour		My Happy Mind – Appreciate 4 Healthy Lifestyles My Happy Mind – Relate 4 First Aid Media Literacy and Digital Resilience Safe Relationships		My Happy Mind – Engage 4 Keeping Safe Economic Wellbeing Ourselves – growing and changing – grief & transition RSE: How will we grow and change? Year 4 Year 3 will focus on friendships.	
Physical Education	Gymnastics Swimming – Oak Football – Holly Dance – Witches and Wizards	Gymnastics Tag Rugby Swimming – Oak	Swimming – Silver Birch Dance / Gym – Canon and Unison Handball	Net and Wall Games Tennis Swimming – Silver Birch	Athletics Swimming – Holly Hockey	Swimming - Holly Striking and Fielding Rounders
Music	South Africa – Instrumental Lessons	Developing Singing Technique (The Vikings)	Caribbean – Instrumental Lessons	Body and Tuned Percussions (Rainforests)	Jazz	Adapting and transposing motifs (The Romans)
Computing	Computer Systems and Networks – Connecting Computers	Creating Media: Audio Editing	Programming A: Sequencing sounds	Creating Media: Photo Editing	Creating Media: Desktop Publishing	Programming B: Events and actions in programmes
Online Safety	E-Safety - representing themselves online	E-Safety – getting help	E-Safety – who to ask	E-Safety - online bullying.	E-Safety - privacy	E-Safety - Truth
French	Phonics lesson 1&2 (C) Ancient Britain (E)		The Seasons (E)	What is the weather? (I)	The Romans (I)	In Class (I)