Music development plan summary:
St Peters C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	April 2026
Date this summary will be reviewed	April 2027
Name of the school music lead	Claire Angel
Name of school leadership team member with responsibility for music (if different)	Leanne Horcox Music Governor
Name of local music hub	**Sarah Goldsmith** Schools Music Curriculum Officer Essex Music Service
Name of other music education organisation(s) (if partnership in place)	I Rock Essex School Music Services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years.

Part A: Curriculum music

We provide opportunities for all children to create, play, perform and enjoy music, to develop their skills, to appreciate a wide variety of musical genres and to begin to make judgements about the quality of music.

There are four main objectives of teaching music in our school, which are to enable children:

• to perform; through singing and using their voices and by having the opportunity to learn a musical instrument in Key Stage 2, which will allow them to begin to experience reading musical notation

• to compose by creating music on their own and with others by using technology and instruments appropriately.

• to transcribe; through knowing and understanding how music is created, produced, communicated and then organised into musical structures, including pitch, duration, dynamics, tempo, timbre, texture and structure.

• to describe music; by listening to, reviewing and evaluating music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Our school uses a variety of resources for music planning but 'Kapow Music', supported by the Essex Music Hub, provides a wealth of songs and musical resources to support the teaching of the new music curriculum.

While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. Sometimes children learn music with cross-curricular links to other subjects, particularly in curriculum themes. We teach the knowledge, skills and understanding set out in the National Curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We provide opportunities for children in Key Stage 1 and 2 to learn to play a range of tuned instrument through private tuition. I Rock also come into school each week where private lessons are available throughout the school day.

We have taken up the opportunity to provide free musical tuition to year 3 and 4 children through the Essex Music Service. The school has added to this funding to provide 2 year 3 /4 classes a 10-week block of musical tuition on the ukulele.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

St Peters offers a weekly pop/rock band, iRock, taught by a band coach available for children in year groups 1-6.

Pupils in Years 1-6 also have the opportunity to become a member of the school choir, which is free and runs weekly. Performances to the school are every time and a wonderful opportunity for the choir to showcase their talents.

Every other year children from Years 5 and 6 take part in Young Voices and have the opportunity to perform in London alongside other schools.

In the future

This is about what the school is planning for subsequent years.

At St Peters we strive to develop music within our school and are always looking for opportunities to promote the love of music.

The new music lead is attending training opportunities when available and is looking to extend her knowledge by joining an adult choir to support leading St Peters Choir within school.

We changed our music scheme in 2025 to Kapow to refresh and renew our every developing music curriculum. Staff have been given training on the new scheme and logins have been provided to all staff as there is a wealth of support videos to upskill staff In various aspects of the scheme.

£500 gifted to the school from Coggeshall Rotary Club to spend on Music resources- Set of 30 claves, 30 triangles, 30 wooden blocks to be purchased for whole class teaching.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our music hub has a local plan for music education in place that includes useful information.

Classroom 200 – 200 Pieces of classical music for Primary schools with all the accompanying teaching resources https://www.classroom200.org/login

BBC 10 Pieces – High quality resources for Secondary schools

www.bbc.co.uk/tenpieces Sing Up – Vocal resources for your school (annual membership required)

www.singup.org

Musical Futures – A wide collection of resources to help deliver music in the classroom www.musicalfutures.org

Garage Band – Apple's leading digital music-making tool www.apple.com/mac/garageband

Music Mark – The National Association for Music Education www.musicmark.org.uk

The Incorporated Society of Musicians (ISM) – Professional body for musicians and subject association for music www.ism.org Musical Contexts – provides teachers with quality, "ready to use", tried and tested and professionally presented resources for use in the primary and secondary music classroom.

www.musicalcontexts.co.uk