Cycle A Subject Overview
Subject: Music

	Autumn	Spring	Summer
Reception	Exploring sound Celebration music	Music and movement Musical stories	Transport Big band
Year 1/2	My favourite things: Keeping the pulse Snail and mouse: Tempo	Superheroes: Pitch Musical storytelling: Instruments	On this island: Singing Musical me: Pitch
Years 3/4	Mountain melodies: Steps and leaps Inspired by India: Musical improvisations	Reading rhythms: Patterns and layers Music technology: Introduction to music technology	Sounds of China: Scales and structure Baroque meets pop: Building harmony
Year 5/6	Three-chord pop: Playing in a band Four-chord pop: Playing in a band	Bhangra beats: Global grooves Music technology: Film soundtracks	Theme and variations: Developing melodies Songs that speak: Lyrics and messages

Cycle B Subject Overview
Subject: Music

	Autumn	Spring	Summer
Reception	Exploring sound Celebration music	Music and movement Musical stories	Transport Big band
Year 1/2	Seaside: Dynamics Fairytales: Sound patterns	Animals: Call and response Under the sea: Musical symbols	Space: Contrasting dynamics Myths and legends: Structure
Years 3/4	Singing in parts: Loops and layers Musical motifs: Reading the stave	Reggae rhythms: Playing in a band Music technology: Loop-based composition	12-bar blues: Playing in a band Minimalist melodies: Developing patterns
Year 5/6	Music in nature: Chords and melodies West African rhythms: Create, play and perform	Music technology: Composing for games Stage and song: Storytelling through music	Samba sounds: Rhythm and groove Leavers: Our story in song