

YEAR GROUP LITERATURE LISTS 2026-2027

HIGH QUALITY READING OPPORTUNITIES AT ST PETER'S

Each age phase has drawn up a list of carefully curated texts, that they will be using across each curriculum cycle as a focus for their lesson teaching units in English (with frequent cross-curricular links) and novels for whole class reading.

This is not an exhaustive list: many other books are used every week, as part of Reading for Pleasure, Whole Class Reading, Group Reading, Story Time etc.

The books are selected through taking in to account:

· *Curricular/Topic themes and English objective coverage*

· *Age range, ability, varied genres and interests of the classes*

· *Tackling the "Plagues of Reading", which help children engage with high level texts, which present challenges to the reader and help introduce texts children may not otherwise self-select.*

YEAR 1 AND 2

CYCLE A

BOOK TITLE	***GENRE AND SPINE FEATURES***
The Naughty Bus	Narrative Complexity

Ruby's Worry	Picture Book
The Night Before Christmas	Archaic Poetry
Ning Nang Nong	Resistant Text
Owl and the Pussycat	Archaic Poetry
Alice in Wonderland	Resistant and Archaic Text
We are Water Protectors	Non-Fiction
When the Ocean Meets the Sky	Fantasy

YEAR 3 AND 4

CYCLE A

BOOK TITLE	***GENRE AND SPINE FEATURES***
Stone Age Boy	Picture book
A Bear Called Paddington	Archaic Text
How to Train Your Dragon	Modern Fiction
Cinquains and Calligrams	Poetry
Iron Man	Complexity of the plot/symbol

Earth Shattering Events	Non-fiction
The Butterfly Lion	Non-linear Narrative
The Witches	Complexity of the Narrator
Riddles	Poetry
Charlie Changes in to a Chicken	Modern Fiction

YEAR 5 AND 6

CYCLE A

BOOK TITLE	***GENRE AND SPINE FEATURES***
Sky Song	Fantasy Complexity of the Narrator
Shackleton's Journey	Non-Fiction
Race to the Frozen North	Fiction based on fact with a historical setting Diverse characters
Our Castle by the Sea	Historical Fiction
War Poem Anthology	Range of Poetic Styles - Performance

The Highwayman	Classic and Narrative Poetry Archaic Texts
Windrush Boy	Modern Fiction Diverse characters
The Arrival	Complexity of Plot/Symbol Resistant Texts

TAKE ONE BOOK WEEK

Every year in Spring, classes across the whole school enjoy using a beautiful picture book as a stimulus for writing and oracy-based activities. They often complement our PSCHE syllabus and Courageous Advocacy work. Previous examples have included:

